

Burgenland pur

Am Am % Am

Stimme

Klarinette in B

Klavier

Violine

Violoncello

Bass Gitarre

Schlagzeug

The image shows a musical score for the piece "Burgenland pur". It is arranged for a band consisting of a voice (Stimme), clarinet in B (Klarinette in B), piano (Klavier), violin (Violine), cello (Violoncello), bass guitar (Bass Gitarre), and drums (Schlagzeug). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three measures. The first measure has a chord of Am. The second measure has a chord of Am. The third measure has a chord of % Am. The voice part starts with a series of eighth notes, followed by a quarter note, and then a half note. The piano part plays a steady eighth-note accompaniment. The bass guitar part plays a steady eighth-note accompaniment. The drums, violin, and cello parts are marked with a dash, indicating they are silent in this section.

4 F G E7

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

Detailed description: This is a musical score for a three-measure phrase. The score is written for seven instruments: Voice (St.), Bassoon (B Kl.), Flute (Flgl.), Violin (Vi.), Violoncello (Vc.), Bass Guitar (B. Git.), and Drums (Schlgz.). The key signature has one sharp (F#), and the time signature is 4/4. The first measure is marked with the chord 'F', the second with 'G', and the third with 'E7'. The vocal line (St.) begins with a quarter note on G4, followed by two eighth notes on A4 and B4, a quarter rest, and a dotted quarter note on C5. The second measure starts with a quarter note on B4, followed by a quarter rest, an eighth note on C5, and a dotted quarter note on D5. The third measure begins with a half note on E5, followed by a quarter rest and an eighth note on F6. The bassoon (B Kl.), violin (Vi.), and cello (Vc.) parts are silent, indicated by rests. The flute (Flgl.) part plays eighth notes: G4, A4, B4, C5 in the first measure; B4, C5, D5, E5 in the second; and E5, F6, E5, D5 in the third. The bass guitar (B. Git.) part plays quarter notes: G2, A2, B2, C3 in the first measure; B2, C3, D3, E3 in the second; and D3, C3, B2, A2 in the third. The drum (Schlgz.) part is silent, indicated by rests.

7 Am F G

St. 

B Kl. 

Flgl. 

Vi. 

Vc. 

B. Git. 

Schlgz. 

10

St. E A7 A7

B Kl. F# B7 B7

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

1.

2.

D.C. al Coda
(con rep.)

13

St. D7 \emptyset E E

B Kl. E F# F#

Flg.

Vi.

Vc.

B. Git.

Schlgz.

16 Am F G

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

Detailed description: This is a musical score for a three-measure phrase starting at measure 16. The score is arranged in a system with seven staves. The top staff is for the voice (St.), the second for Bassoon (B Kl.), the third for Flute (Flgl.), the fourth for Violin (Vi.), the fifth for Violoncello (Vc.), the sixth for Bass Guitar (B. Git.), and the seventh for Drums (Schlgz.). The key signature has one sharp (F#), and the time signature is 4/4. The first measure is marked with the chord 'Am' and contains a vocal line with a quarter note G4, a quarter rest, two eighth rests, and a quarter note G4. The second measure is marked with the chord 'F' and contains a vocal line with a quarter note F4, a quarter rest, a quarter rest, and a quarter note F4. The third measure is marked with the chord 'G' and contains a vocal line with a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. The Flute (Flgl.) part plays a steady eighth-note accompaniment of G4 throughout the phrase. The Bass Guitar (B. Git.) part plays a steady quarter-note accompaniment of G4 throughout the phrase. The other instruments (B Kl., Vi., Vc., Schlgz.) have rests in all three measures.

19 E7 Am F

St.

B Kl.

Flgl.

Vl.

Vc.

B. Git.

Schlgz.

22 G E Am

St. 

B Kl. 

Flgl. 

Vi. 

Vc. 

B. Git. 

Schlgz. 

25 F G E7 F

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

29

G C Hm A

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

32

St. A7 A7 D

B Kl. B7 B7 E

Flgl.

VI.

Vc.

B. Git.

Schlgz.

35

1. E 2. E Am

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

38 F G E7

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

41 Am F G

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into three measures. The first measure is marked with the chord 'Am', the second with 'F', and the third with 'G'. The vocal line (St.) features a melodic line with eighth and quarter notes, including rests. The bassoon (B Kl.) and violin (Vi.) parts are silent, indicated by rests. The flute (Flgl.) part consists of eighth-note chords. The cello (Vc.) and bass guitar (B. Git.) parts play a steady eighth-note accompaniment. The drum set (Schlgz.) is silent in the first two measures and plays a simple four-beat pattern in the third measure.

44 E Am F

St.

B Kl.

Flgl.

Vl.

Vc.

B. Git.

Schlgz.

47 G E7 Am

St. 

B Kl. 

Flgl. 

Vi. 

Vc. 

B. Git. 

Schlgz. 

50

F G E

St.

B Kl.

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

53

St. A7 A7 D

B Kl. B7 B7 E

Flgl.

VI.

Vc.

B. Git.

Schlgz.

56

1. | 2.

St. E E A7

B Kl. F# F# B7

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

59

St. A7 D E

B Kl. B7 E F#

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

1.

62 E D7 A

St.

B Kl. F#

Flgl.

Vi.

Vc.

B. Git.

Schlgz.

Detailed description of the musical score: The score is for measures 62, 63, and 64. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: St. (Soprano), B Kl. (Bassoon), Flgl. (Flute), Vi. (Violin), Vc. (Violoncello), B. Git. (Bass Guitar), and Schlgz. (Drum Set). Chords E, D7, and A are indicated above the first three staves. The Flgl. part has a rhythmic pattern of eighth notes with grace notes. The Vi. and Vc. parts have a similar rhythmic pattern. The B. Git. part has a melodic line. The Schlgz. part has a rhythmic pattern of eighth notes with grace notes.